

Carmen - Habanera

Tuba

Bizet
Chuck Alfrey

2

mp

7

p

13

ff *mp*

18

ff *mp* *sfz* *p* *mf* *ff*

24

Detailed description: This is a musical score for the Tuba part of the Habanera from Bizet's Carmen. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a double bar line and a fermata over the first measure, followed by a measure rest and a dynamic marking of *mp*. The second staff starts at measure 7 with a dynamic marking of *p*. The third staff starts at measure 13 and includes accents, dynamic markings of *ff* and *mp*, and hairpins. The fourth staff starts at measure 18 and includes accents, dynamic markings of *ff*, *mp*, *sfz*, *p*, *mf*, and *ff*, along with hairpins. The fifth staff starts at measure 24 and ends with a double bar line.