

Alto Sax.

# Patriotic Medley

Arr. by Rick DeJonge

Allegro ♩ = 120

Battle Hymn

Musical staff 1: Battle Hymn, measures 1-7. Starts with a dynamic marking of *f*.

Musical staff 2: Battle Hymn, measures 8-14. Includes a slur over measures 8-14.

Musical staff 3: Battle Hymn, measures 15-21. Includes dynamic markings *mf* and *f*, and a *rit.* marking.

Musical staff 4: God Bless America, measures 22-28. Includes dynamic markings *mp* and *mf*, and a *div.* marking.

Musical staff 5: God Bless America, measures 29-35. Includes a dynamic marking *f* and measure numbers 30 and 35 in boxes.

Musical staff 6: Stars and Stripes, measures 36-42. Includes dynamic markings *mp* and *f*.

Musical staff 7: Stars and Stripes, measures 43-49. Includes a dynamic marking *f* and the word **MARCH**.

Patriotic Medley - Alto Sax

55

Musical score for Alto Saxophone, measures 55-63. The score is written in treble clef with a 2/4 time signature. Measure 55 starts with a *mp* dynamic and features a crescendo leading to a *ff* dynamic. Measures 56-57 contain notes with accents. Measure 58 begins with a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of measure 63.

Baritone Sax

Patriotic Medley

Arr. by Rick DeJonge

Allegro ♩ = 120

Battle Hymn

*f* *fp* *f* *mf* *rit.*

9

16

God Bless America

Slower ♩ = 100

*mp* *mf*

22

30 35

29

36

Stare and Stripes

MARCH ♩ = 120

43

Patriotic Medley - Bari Sax

2  
51

*subito p* *ff*

55

58

65

*rit.*

Baritone - TC

# Patriotic Medley

Arr. by Rick DeJong

Allegro ♩ = 120

2

Battle Hymn

*f* *fp* *f*

9

*mf*

16

rit.

God Bless America  
Slower ♩ = 100

*f* *mp*

23

*mf*

30

35

37

Stars and Stripes  
MARCH ♩ = 120

*mp* *f*

44

Patriotic Medley - Baritone

2  
51

subito *p* *ff*

55

58

65

*rit.*

Baritone

# Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

Battle Hymn

9

16

God Bless America  
Slower  $\text{♩} = 100$

23

30

35

Stars and Stripes  
MARCH  $\text{♩} = 120$

37

44

Patriotic Medley - Baritone

2  
31

*subito p* *ff*

55

58

65

*rit.*



Bass Clarinet

Patriotic Medley

Arr. by Rick DeJong

Allegro  $\text{♩} = 120$

Battle Hymn

9

16

God Bless America

Slower  $\text{♩} = 100$

22

29

30

35

36

Stars and Stripes

MARCH  $\text{♩} = 120$

43

Patriotic Medley - Bass Clarinet

2  
51

subito *pp* *ff* *p* 55

58

65

*rit.*

Allegro ♩ = 120

# Patriotic Medley

Arr. by Rick DeJonge

The musical score is written on a grand staff with a treble and bass clef. It features several distinct sections with dynamic markings and tempo changes:

- Section 1:** Starts with a treble clef and a key signature of one flat. It includes a *mp* marking and a *f* marking.
- Section 2:** Labeled "Battle Hymn" and "God Bless America". It features a *mp* marking and a *f* marking.
- Section 3:** Labeled "Slower" with a 3/4 time signature and a tempo of ♩ = 100. It includes a *rit.* marking and a *mf* marking.
- Section 4:** Labeled "Stars and Stripes" and "MARCH" with a tempo of ♩ = 120. It includes a *f* marking and a *mp* marking.
- Section 5:** Features a *mp* marking and a *ff* marking.
- Section 6:** Ends with a *rit.* marking.

Measure numbers 17, 27, 30, 35, 44, 53, and 63 are indicated at the beginning of their respective lines.

Clarinet in B $\flat$

# Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

Battle Hymn

Musical staff 1: Battle Hymn, measures 1-8. Starts with a forte (*f*) dynamic.

Musical staff 2: Battle Hymn, measures 9-14. Includes a *div.* marking.

Musical staff 3: God Bless America, measures 15-22. Tempo change to Slower  $\text{♩} = 100$ . Includes *mf* and *f* dynamics.

Musical staff 4: God Bless America, measures 23-29. Includes *mf* dynamic.

Musical staff 5: Stars and Stripes MARCH, measures 30-36. Starts with a forte (*f*) dynamic.

Musical staff 6: Stars and Stripes MARCH, measures 37-43. Includes *mp* and *f* dynamics.

Musical staff 7: Stars and Stripes MARCH, measures 44-49.

Patriotic Medley - Clarinet

2  
51

*subito p* *ff*

55

59

65

*rit.*

Allegro ♩ = 120

# Patriotic Medley

Arr. by Rick DeJonge

Battle Hymn

God Bless America

14

rit. Slower ♩ = 100 [30]

3

2

f

Stars and Stripes

MARCH ♩ = 120

34

[35]

3

3

40

2

[55]

3

7

rit.

ff

70

Flute

# Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

*f*

8

15

*mf* *f* *rit.* *mf*

23

30 30 *f* 35

37

*mp* *f*

44

Battle Hymn

God Bless America  
Slower  $\text{♩} = 100$

Stars and Stripes  
MARCH  $\text{♩} = 120$

Patriotic Medley - Flute

2  
51

*mf* *ff*

55

59

63

*rit.*



Horn in F

Patriotic Medley

Arr. by Rick DeJonge

Allegro ♩ = 120

Battle Hymn

*f*

8

15 *mf* *f* *rit.*

God Bless America

Slower ♩ = 100

*mp* *mf*

22

29 **30** *f* **35**

36 *mp* *f*

Stars and Stripes

MARCH ♩ = 120

43

Patriotic Medley - Horn

2  
51

mp ff

55

Detailed description: This is the first staff of music, starting at measure 51. It is written in a single treble clef with a key signature of one flat (B-flat). The music begins with a dynamic marking of *mp* (mezzo-piano). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first five notes. At measure 55, there is a circled measure number '55' above the staff. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking changes to *ff* (fortissimo) at measure 55. The staff ends with three measures of whole notes: G4, F4, and E4, each with an accent (>) above it.

57

Detailed description: This is the second staff of music, starting at measure 57. It is written in a single treble clef with a key signature of one flat. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are accented (>) above. The staff continues with a slur over measures 58-60, containing notes: B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). The staff ends with a double bar line.

64

*rit.*

Detailed description: This is the third staff of music, starting at measure 64. It is written in a single treble clef with a key signature of one flat. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are accented (>) above. The staff continues with a slur over measures 65-67, containing notes: B3 (half), A3 (half), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half). The dynamic marking *rit.* (ritardando) is placed above the staff at measure 67. The staff ends with a double bar line.

Piccolo

Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

Battle Hymn

*f*

8

15 *mf* *f* *rit.* *mf*

God Bless America

Slower  $\text{♩} = 100$

22 *mf*

29 *f* 30 35 6

Stars and Stripes

MARCH  $\text{♩} = 120$

41

49 *mf* *ff* 55

59

Allegro ♩ = 120

# Patriotic Medley

Arr. by Rick DeJonge

2

*f* *mp*

14

*rit.* God Bless America *mp*

Slower ♩ = 100

21

30

*f*

35

*mp* Stars and Stripes MARCH ♩ = 120

41

48

55

*mp* *ff*

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Detailed description: This is a musical score for a patriotic medley. It consists of six staves of music. The first staff begins with a tempo marking of 'Allegro ♩ = 120' and a dynamic of 'f'. The second staff continues with a dynamic of 'mp'. The third staff is marked 'rit.' and 'Slower ♩ = 100', with a dynamic of 'mp'. The fourth staff has a dynamic of 'f'. The fifth staff is marked 'mp' and 'Stars and Stripes MARCH ♩ = 120'. The sixth staff ends with a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed numbers (2, 14, 21, 30, 35, 41, 48, 55) indicating measure numbers.

2  
57 Patriotic Medley

Musical notation for measures 57-64. The piece is in 2/4 time. Measures 57-64 feature a rhythmic pattern of eighth notes with triplets. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The piece concludes with a double bar line.

65 *rit.*

Musical notation for measures 65-68. The piece continues with the same rhythmic pattern of eighth notes and triplets. Measure 65 is marked with a '3' above a triplet of eighth notes. Measure 66 is marked with a '3' above a triplet of eighth notes. Measure 67 is marked with a '3' above a triplet of eighth notes. Measure 68 is marked with *rit.* (ritardando) and features a half note. The piece concludes with a double bar line.

Allegro ♩ = 120

# Patriotic Medley

Arr. by Rick DeJonge

The musical score is written for a single melodic line on a grand staff. It consists of several systems of music:

- System 1:** Labeled "Battle Hymn". It begins with a dynamic marking of *f* and includes a crescendo leading to *ff*. Measure numbers 8 and 14 are indicated.
- System 2:** Labeled "God Bless America". It starts with a dynamic marking of *mp* and includes a decrescendo. Measure number 22 is indicated.
- System 3:** Labeled "Stars and Stripes". It begins with a dynamic marking of *f* and includes a decrescendo to *mp*. Measure number 35 is indicated.
- System 4:** Labeled "MARCH". It starts with a dynamic marking of *mp* and includes a decrescendo. The tempo is marked "MARCH ♩ = 120". Measure number 41 is indicated.
- System 5:** Continues the "MARCH" section with a dynamic marking of *subito p* and a crescendo to *ff*. Measure number 48 is indicated.
- System 6:** Continues the "MARCH" section with a dynamic marking of *ff* and includes several triplet markings. Measure number 56 is indicated.

2  
64

Patriotic Medley

A musical score for a piece titled "Patriotic Medley". The score is written on a single staff with a treble clef. The time signature is 2/64. The piece begins with a series of eighth notes, grouped into three triplets, each marked with a "3" above it. The first triplet is on the first three notes, the second on the next three, and the third on the following three. After the triplets, there are two more eighth notes. The piece then transitions to a section marked "rit." (ritardando), which begins with a half note followed by a quarter note. The notation ends with a double bar line.

Tenor Sax

# Patriotic Medley

Arr. by Rick DeJonge

Allegro ♩ = 120

Battle Hymn

God Bless America  
Slower ♩ = 100

Stars and Stripes  
MARCH ♩ = 120

16

23

30

35

37

44



Patriotic Medley - Tenor Saxe

2  
51

subito *p* *ff*

55

Detailed description: This is the first staff of music, starting at measure 51. It is written for Tenor Saxophone in a key signature of one flat (B-flat major or D minor). The staff contains five measures of music. The first measure has a dynamic marking of *subito p* (suddenly piano) and a hairpin indicating a decrease in volume. The second measure has a dynamic marking of *ff* (fortissimo) and a hairpin indicating an increase in volume. The music consists of quarter and eighth notes. A small box containing the number '55' is placed above the fourth measure.

58

Detailed description: This is the second staff of music, starting at measure 58. It contains seven measures of music. The music is characterized by a continuous eighth-note pattern across the entire staff, with slurs grouping the notes in pairs and then in groups of four. The key signature remains one flat.

65

*rit.*

Detailed description: This is the third and final staff of music, starting at measure 65. It contains six measures of music. The music features a series of eighth notes with a dynamic marking of *rit.* (ritardando) above the staff. The final measure of the staff concludes with a fermata over a whole note chord. The key signature remains one flat.

Trombone 1

Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

2 Battle Hymn *f* *fp* *f*

9

16 God Bless America Slower  $\text{♩} = 100$  *mf* *f* *rit.* *mp*

23 *mf*

30 30 *f* 35

37 Stars and Stripes MARCH  $\text{♩} = 120$  *mp* *f*

44

Patriotic Medley - Trombone 1

2  
31

*mp* *ff* 55

Musical staff 1: Bass clef, 2/4 time signature. Measures 31-35. Dynamics: *mp*, *ff*. Rehearsal mark 55.

58

Musical staff 2: Bass clef, 2/4 time signature. Measures 58-64. Phrasing slurs.

65

*rit.*

Musical staff 3: Bass clef, 2/4 time signature. Measures 65-68. Dynamics: *rit.* Final cadence.

Trombone 2

Patriotic Medley

Arr. by Rick DeJonge

Allegro ♩ = 120

Battle Hymn

Musical notation for the first system, measures 1-15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a dynamic of *f*. At measure 10, there is a *fp* marking. The section ends with a double bar line at measure 15.

Musical notation for the second system, measures 16-22. The key signature has two flats, and the time signature is 4/4. The tempo is marked "Slower" with a quarter note equal to 100. Dynamics include *mf*, *f*, *rit.*, and *mp*. The section ends with a double bar line at measure 22.

Musical notation for the third system, measures 23-29. The key signature has two flats, and the time signature is 4/4. The dynamic is *mf*. The section ends with a double bar line at measure 29.

Musical notation for the fourth system, measures 30-36. The key signature has two flats, and the time signature is 4/4. The dynamic is *f*. There are boxed measure numbers 30 and 35. The section ends with a double bar line at measure 36.

Stars and Stripes  
MARCH ♩ = 120

Musical notation for the fifth system, measures 37-43. The key signature has two flats, and the time signature is 4/4. The tempo is marked "MARCH" with a quarter note equal to 120. Dynamics include *mp* and *f*. The section ends with a double bar line at measure 43.

Musical notation for the sixth system, measures 44-49. The key signature has two flats, and the time signature is 4/4. The section ends with a double bar line at measure 49.

Patriotic Medley - Trombone 2

2  
31

subito *p* *ff*

55

38

65

*rit.*

Trumpet in B $\flat$  1

Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

Battle Hymn

*f* *fp* *f*

8 *div.* 2

17 *mf* *f* *rit.* *mf*

26 30 *f*

33 35 *mp* *f*

40 Stars and Stripes MARCH  $\text{♩} = 120$

48 *mf* *ff* 55

57 *rit.*

Trumpet in B $\flat$  2

Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

Battle Hymn

8

God Bless America  
Slower  $\text{♩} = 100$

15

30

Stars and Stripes  
MARCH  $\text{♩} = 120$

37

51

59

Trumpet in B $\flat$  3

Patriotic Medley

Arr. by Rick DeJonge

Allegro  $\text{♩} = 120$

Battle Hymn

*f* *fp* *f*

8

15 *mf* *f* *rit.*

God Bless America  
Slower  $\text{♩} = 100$

30 **30** *f* **35**

37 *mp* *f*

Stars and Stripes  
MARCH  $\text{♩} = 120$

44

51 **55** *subito p* *ff*

59 *rit.*



Tuba

Patriotic Medley

Arr. by Rick DeJonge

Allegro ♩ = 120

2 *f* *div.* *f* Battle Hymn

16 *mf*

16 *f* *rit.*

God Bless America

Slower ♩ = 100

22 *mp* *mf*

29 *f* 30 35

36 *mp* *f*

Stars and Stripes

MARCH ♩ = 120

43

Patriotic Medley - Tuba

2  
57

subito *p* *ff* **55**

Musical staff 1: Tuba part, measures 57-64. The staff begins with a bass clef and a key signature of two flats. It contains a series of notes with stems pointing down. Measure 57 has a dynamic marking of *subito p*. Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *ff*. Measure 60 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *ff*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *ff*. A boxed measure number '55' is located above measure 60. There are three upward-pointing triangles above measures 58, 59, and 60. A horizontal line with a downward-pointing arrow is positioned below measures 57 and 58.

58

Musical staff 2: Tuba part, measures 58-64. The staff continues from the previous one. It contains a series of notes with stems pointing down. Slurs are placed under measures 58-59, 60-61, and 62-63.

65

rit.

Musical staff 3: Tuba part, measures 65-68. The staff continues from the previous one. It contains a series of notes with stems pointing down. A slur is placed under measures 65-66. A dynamic marking of *rit.* is placed above measure 67. A slur is placed under measures 67-68. The staff ends with a double bar line.