

# Carmen - Habanera

Score

Bizet  
Chuck Alfrey

The image shows a musical score for the Habanera from Bizet's Carmen. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in 2/4 time, as indicated by the '2' above the first measure of each staff. The instruments listed on the left are: Flute, Clarinet in B-flat, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B-flat 1, Trumpet in B-flat 2, Mellophone, Baritone (B.C.), Euphonium, and Tuba. The score consists of four measures. The first measure is a whole rest for all instruments. The second measure begins with a mezzo-piano (*mp*) dynamic. The Alto Sax., Mellophone, Baritone (B.C.), Euphonium, and Tuba parts play a rhythmic pattern of eighth notes and quarter notes. The Tenor Sax., Baritone Sax., and Trumpet parts play a similar pattern but with a different rhythmic emphasis. The Flute and Clarinet parts are silent throughout the first four measures. The score is numbered 1, 3, 4, and 5 at the bottom of the first, second, third, and fourth measures respectively.

This musical score page contains measures 6 through 9 of the Fate/Overture from the opera Carmen. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- B♭ Cl.** (B-flat Clarinet): Rests in all measures.
- A. Sx.** (Alto Saxophone): Plays a rhythmic pattern of quarter notes (G4, A4, Bb4) with eighth rests.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic pattern of quarter notes (G3, A3, Bb3) with eighth rests.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic pattern of quarter notes (G2, A2, Bb2) with eighth rests.
- B♭ Tpt. 1** (B-flat Trumpet 1): Enters in measure 7 with a melodic line starting on G3, moving to A3, Bb3, and then a more complex figure in measure 8.
- B♭ Tpt. 2** (B-flat Trumpet 2): Rests in all measures.
- Mello.** (Mellophone): Plays a rhythmic pattern of quarter notes (G4, A4, Bb4) with eighth rests.
- Bar.** (Baritone): Plays a rhythmic pattern of quarter notes (G3, A3, Bb3) with eighth rests.
- Euph.** (Euphonium): Plays a rhythmic pattern of quarter notes (G2, A2, Bb2) with eighth rests.
- Tuba**: Plays a rhythmic pattern of quarter notes (G2, A2, Bb2) with eighth rests.

Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the page. Dynamic markings include *p* (piano) in measures 7, 8, and 9.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar.

Euph.

Tuba

10 11 12 13

3

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

*mp*

*ff* *mp*

*mp*

*mp*

14 *ff* *mp* 16 17 18

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar.

Euph.

Tuba

*ff* *mp* *sfz* *p* *mf* *ff*

20 21 22 23

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba