

# Carmen - 1 Fate/Overture

Score

Bizet  
Chuck Alfrey

$\text{♩} = 80$

The score is for the Fate/Overture from Bizet's Carmen, arranged by Chuck Alfrey. It is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score includes parts for Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Mellophone, Baritone (B.C.), Euphonium, and Tuba. The music begins with a rest for the first measure, followed by a series of notes and rests across the subsequent measures. Dynamics include *ff* (fortissimo) and accents (>). The Tuba part includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Mellophone

Baritone (B.C.)

Euphonium

Tuba

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

*mp* *f* *p*

6 7 8 9 10

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar.

Euph.

Tuba

*mp* *mf* *f* *ff*

12 13 14 15 16 17

Allegro Giocoso

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

*fff* 18      19      20      *mp* 23      24



Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

28

29



Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

*p* *mf* *ff*

32 33 34 35





Fl. *mf* *mf* *tr*

B $\flat$  Cl. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

B $\flat$  Tpt. 1 *f* *mf*

B $\flat$  Tpt. 2 *f* *mf*

Mello. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

45 46 47 48



This musical score page contains ten staves for various instruments, including Flute, Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Baritone, Euphonium, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and articulations such as accents and slurs. Measure numbers 51 and 52 are clearly marked at the bottom of the page.

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

51.

52.

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Bar.

Euph.

Tuba

53

54

Detailed description: This is a page of a musical score for the Fate/Overture from the opera Carmen. The page contains two measures of music, numbered 53 and 54. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 in B-flat (B $\flat$  Tpt. 1), Trumpet 2 in B-flat (B $\flat$  Tpt. 2), Mellophone (Mello.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is B-flat major (one flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as accents (>) and hairpins are present throughout the score.



This musical score page contains the notation for measures 57 through 60 of the Fate/Overture from the opera Carmen. The score is arranged in a standard orchestral format with ten staves, each representing a different instrument. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is written in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). Measure 57 features a melodic line in the woodwinds and strings. Measure 58 is marked with a fortissimo (ff) dynamic and features a more rhythmic texture. Measure 59 continues the rhythmic pattern. Measure 60 concludes the section with a final chord. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

