

Clarinet 2

UNITED STATES OF AMERICA STAR SPANGLED BANNER

Francis Scott Key
John Stafford Smith

Department of Defense Edition of National Anthems

The musical score is written for Clarinet 2 in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *ff* and *simile*. The second staff contains measures 6-10, featuring a first ending bracket and a second ending bracket. The third staff contains measures 11-15, with a long slur over the notes and a *cresc.* marking. The fourth staff contains measures 16-20, with a tempo marking of $(\text{♩} = 76)$, a *ff* dynamic, and a *simile* marking. The fifth staff contains measures 21-25, ending with a double bar line. It includes a *ten.* marking and a fermata over the final note.

Clarinet 1

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The musical score is written for Clarinet 1 in 3/4 time, featuring a key signature of one sharp (F#). The piece is divided into five systems of music. The first system (measures 1-5) begins with a dynamic marking of *ff* and includes the instruction *simile*. The second system (measures 6-10) features a first ending (marked '1') and a second ending (marked '2') that concludes with a *pp* dynamic. The third system (measures 11-15) includes a *cresc.* marking. The fourth system (measures 16-20) has a tempo marking of $(\text{♩} = 76)$ and a *ff* dynamic. The fifth system (measures 21-25) includes a *ten.* marking. The score uses various musical notations including slurs, accents, and dynamic markings.

Cornet 3

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The musical score for Cornet 3 is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mp* dynamic, followed by a *ff* dynamic. The word *simile* is written above the staff. The second staff contains a first ending (marked '1') and a second ending (marked '2'), with a *pp* dynamic at the end. The third staff features a long melodic line with a *cresc.* marking. The fourth staff includes a tempo marking of $(\text{♩} = 76)$ and a *ff* dynamic with a hairpin. The fifth staff concludes with a *ten.* marking.

Cornet 1

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1 *ff* *simile*

6 1 2. *pp*

11 *cresc.*

16 (♩ = 76) *ff* *simile*

21 *ten.*

Detailed description: This is a musical score for the Cornet 1 part of the Star Spangled Banner. It consists of five staves of music in 2/4 time. The first staff (measures 1-5) begins with a dynamic of *ff* and a *simile* instruction. The second staff (measures 6-10) features a first ending (1) and a second ending (2.) with a *pp* dynamic. The third staff (measures 11-15) includes a *cresc.* instruction. The fourth staff (measures 16-20) has a tempo marking of (♩ = 76), a *ff* dynamic, and a *simile* instruction. The fifth staff (measures 21-24) includes a *ten.* instruction. The score is written in treble clef with a key signature of one sharp (F#).

Cornet 2

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The musical score for Cornet 2 is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *mp* and the dynamics start with *ff*. The word *simile* is written above the staff. The second staff contains measures 6 through 10, with a first ending bracketed and a second ending marked with a '2'. The dynamics are *pp*. The third staff contains measures 11 through 15, with a *cresc.* marking. The fourth staff contains measures 16 through 20, with a tempo marking of $(\text{♩} = 76)$ and dynamics of *ff* and *simile*. The fifth staff contains measures 21 through 25, with a *ten.* marking. The score concludes with a double bar line.

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Flute 1

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Francis Scott Key
John Stafford Smith

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simile

ff

pp

cresc.

ff

simile

ten.

(♩ = 76)

1

2

6

11

16

21

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Francis Scott Key
John Stafford Smith

1 French Horn 1 *simile*

6

11

16 (♩ = 76) *simile*

21 *ten.*

26

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1 Trombone 2 *ff* *simile*

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6

pp

11

cresc.

16

(♩ = 76) *ff* *simile*

21

ten.

26

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Francis Scott Key
John Stafford Smith

1 Percussion

6

11

16

21

26

p *ff*

pp *cresc.*

(♩ = 76) *simile*

ff *ten.*

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French Horn 2

The musical score for French Horn 2 is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic marking of *ff* and a *simile* instruction. The second staff (measures 6-10) features a first ending bracket over measures 9 and 10, ending with a *pp* dynamic. The third staff (measures 11-15) includes a *cresc.* marking. The fourth staff (measures 16-20) has a tempo marking of $(\text{♩} = 76)$, a *ff* dynamic, and a *simile* instruction. The fifth staff (measures 21-25) includes a *ten.* marking. The sixth staff (measures 26) contains a single note with a fermata.

1

6

11

16

21

26

simile

pp

cresc.

$(\text{♩} = 76)$

ff

simile

ten.

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Francis Scott Key
John Stafford Smith

1 Tuba *simile*

6

11

16 $(\text{♩} = 76)$ *simile*

21 *ten.*

26

DEPARTMENT OF DEFENSE EDITION OF NATIONAL ANTHEMS

UNITED STATES OF AMERICA

Flute - Bass Clef

STAR SPANGLED BANNER

FRANCIS SCOTT KEY
JOHN STAFFORD SMITH

Majestically (♩ = 80)

ff

pp

cresc.

(♩ = 74)

ff

simile

ten.

Tenor Saxophone

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Francis Scott Key
John Stafford Smith

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The musical score is written for Tenor Saxophone in 3/4 time. It consists of five staves of music. The first staff begins with a *mp* dynamic, followed by a *ff* dynamic, and then a *simile* instruction. The second staff features a first ending (1) and a second ending (2), concluding with a *pp* dynamic. The third staff includes a *cresc.* instruction. The fourth staff starts at measure 16, includes a tempo marking of $(\text{♩} = 76)$, a *ff* dynamic, and a *simile* instruction. The fifth staff begins at measure 21 and includes a *ten.* instruction.

30 June 1953

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The musical score is written for Baritone TC in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *simile*. The first measure is marked *ff*. The second staff contains measures 6 through 10, with a first ending bracket over measures 8-9 and a second ending bracket over measure 10. The second ending is marked *pp*. The third staff contains measures 11 through 15, with a *cresc.* marking at the end. The fourth staff contains measures 16 through 20, with a tempo marking of $(\downarrow = 76)$ above measure 18, a *ff* marking below measures 17-18, and a *simile* marking above measure 20. The fifth staff contains measures 21 through 25, with a *ten.* marking above measure 24. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is written for Flute 1 in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of five staves of music, with measure numbers 1, 6, 11, 16, and 21 indicated at the beginning of each line. The first staff begins with a *ff* dynamic and includes a *simile* marking. The second staff contains a first and second ending, with the second ending marked *pp*. The third staff features a *cresc.* marking. The fourth staff includes a tempo marking of $(\text{♩} = 76)$, a *ff* dynamic, and a *simile* marking. The fifth staff concludes with a *ten.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is written for Clarinet 1 in 3/4 time, featuring a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a dynamic marking of *ff* and includes the instruction *simile*. The second staff contains a first ending bracket and ends with a dynamic marking of *pp*. The third staff features a long melodic line with a *cresc.* marking. The fourth staff includes a tempo marking of $(\text{♩} = 76)$, a dynamic marking of *ff*, and the instruction *simile*. The fifth staff concludes with a *ten.* marking and a double bar line.

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Francis Scott Key
John Stafford Smith

1 French Horn 1 *simile*

6 *pp*

11 *cresc.*

16 $(\text{♩} = 76)$ *simile* *ff*

21 *ten.*

26

30 June 1953

Alto Saxophones 1-2 **UNITED STATES OF AMERICA**
STAR SPANGLED BANNER

Francis Scott Key
John Stafford Smith

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The musical score is written for Alto Saxophones 1-2 in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *ff* dynamic and includes a *simile* marking. The second staff contains a first ending (1.) and a second ending (2.) that concludes with a *pp* dynamic. The third staff features a *cresc.* marking. The fourth staff includes a tempo marking of $(\text{♩} = 76)$ and a *ff* dynamic with a hairpin. The fifth staff concludes with a *ten.* marking. The score uses various musical notations including slurs, accents, and dynamic hairpins.