

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$\text{♩} + \text{♩} = \text{♩}$

5

Musical score for Flute/Picc. part of 'The Hey Song'. The score consists of seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a clap pattern. The first staff includes a measure rest of 5 measures. The second staff includes a 'Play' instruction and a dynamic marking of *ff*. The third staff includes measure rests of 14, 22, and 28 measures, with lyrics 'Hey!' and 'Huh!' written above the notes. The fourth staff includes a measure rest of 36 measures. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff* and a 'div.' instruction.

B^b CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$\text{♩} + \text{♩} = \text{♩}$

5

Musical score for B^b Clarinet part of 'The Hey Song'. The score consists of seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a clap pattern. The first staff includes a measure rest of 5 measures. The second staff includes a 'Play' instruction and a dynamic marking of *ff*. The third staff includes measure rests of 14, 22, and 28 measures, with lyrics 'Hey!' and 'Huh!' written above the notes. The fourth staff includes a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff* and a 'div.' instruction.

E♭ ALTO SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ - ♩♩) 5 Play

Clap

ff

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey! Hey!

36 Hey!

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B♭ TENOR SAX.

THE HEY SONG

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Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ - ♩♩) 5 Play

Clap

ff

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey! Hey!

36 Hey!

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1st B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

5

FED

Musical score for 1st B \flat Trumpet. The score consists of seven staves of music. The first staff is a rhythmic pattern with a 'Clap' instruction. The subsequent staves contain melodic lines with lyrics: 'Hey!', 'Huh!', and 'Hey!'. There are dynamic markings such as *ff* and *f*. Measure numbers 14, 22, 28, and 36 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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2nd B \flat TRUMPET

2 copies

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

5

Musical score for 2nd B \flat Trumpet. The score consists of seven staves of music. The first staff is a rhythmic pattern with a 'Clap' instruction. The subsequent staves contain melodic lines with lyrics: 'Hey!', 'Huh!', and 'Hey!'. There are dynamic markings such as *ff* and *f*. Measure numbers 14, 22, 28, and 36 are indicated in boxes. The score ends with a double bar line and a *ff* marking.

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3rd B \flat TRUMPET

capie

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩})$

5

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F HORN

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩})$

5

Play

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TROMBONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ - ♩)

5 Play - opt. div.

Musical score for Trombone part of 'The Hey Song'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Steady Rock Shuffle' tempo with a 'Clap' pattern of (♩ + ♩ - ♩). The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 5, 14, 22, 28, and 36. The lyrics 'Hey!', 'Huh!', and 'Hey!' are written above the notes. A handwritten note '22' is present above measure 22, and 'ODA' is written above measure 28. The score concludes with a *ff* dynamic marking.

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BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ - ♩)

5 Play

Musical score for Baritone B.C. part of 'The Hey Song'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Steady Rock Shuffle' tempo with a 'Clap' pattern of (♩ + ♩ - ♩). The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 5, 14, 22, 28, and 36. The lyrics 'Hey!', 'Huh!', and 'Hey!' are written above the notes. A handwritten note '22' is present above measure 22, and 'ODA' is written above measure 28. The score concludes with a *ff* dynamic marking.

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TUBA

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and
MIKE ELLEN
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩♩ = ♩♩)

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb). It consists of 36 measures across seven staves. The first staff includes a tempo instruction 'Steady Rock Shuffle' and a note 'Play 2nd Time Only (♩ + ♩♩ = ♩♩)'. The score features various musical notations including dynamics (f, ff), articulation (accents), and phrasing slurs. Measure numbers 5, 14, 22, 28, and 36 are boxed. The lyrics 'Hey!', 'Huh!', and 'Huh!' are placed above the notes in measures 22, 28, and 30 respectively. The piece concludes with a final double bar line and a fermata.

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