

Carmen Prelude to Act III

Score

Bizet
Chuck Alfrey

$\text{♩} = 80$

The score is written for a full band in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The instrumentation includes Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Mellophone, Baritone (B.C.), Euphonium, and Tuba. Each instrument part begins with a six-measure rest, indicated by a horizontal line with the number '6' above it. The Baritone (B.C.) part starts with a 'Solo' marking and a dynamic of *mf* (mezzo-forte) at measure 7. The Baritone part features a melodic line with slurs and a triplet of eighth notes in measure 8. Measure numbers 1, 7, 8, and 9 are indicated at the bottom of the page.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar.

Euph.

Tuba

Solo

mf

3

10

11

12

13

Fl. *mf* *mp* *mf* *mp*

B \flat Cl. *mf* *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

B \flat Tpt. 1 *mf* *mp* *mf* *mp*

B \flat Tpt. 2 *mf* *mp* *mf* *mp*

Mello. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

18 19 20 21

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Mello.
Bar.
Euph.
Tuba

mf *f* *mp* *mf*

22 23 24 25

3

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar.

Euph.

Tuba

f *ff* *mf*

26 27 28 29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar.

Euph.

Tuba

p

p

p

p

34