

Flute

# LAND OF 1000 DANCES

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for Flute, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, *fp*, *mf*, and *ff*, along with performance instructions like *loco*, *simile*, and *cresc. poco a poco*. There are also markings for accents (*^*) and breath marks (*U U H I*). Measure numbers 1, 9, 15, 21, 27, 31, 37, 43, 49, and 55 are indicated. A repeat sign with a first ending bracket is present between measures 21 and 31.

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# LAND OF 1000 DANCES

## Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Musical score for Clarinet 1 & 2, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, *fp*, *mf*, and *ff*, along with performance instructions like *loco*, *simile*, and *cresc. poco a poco*. There are also markings for accents (*^*) and breath marks (*U U H I*). Measure numbers 1, 9, 15, 21, 27, 31, 37, 43, 49, and 55 are indicated. A repeat sign with a first ending bracket is present between measures 21 and 31.

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# LAND OF 1000 DANCES

## Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

## Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

## Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Baritone Sax, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and dynamics. Key markings include *f*, *sfz*, *mf*, *ff*, and *cresc. poco a poco*. Rehearsal marks are present at measures 9, 21, 26, 31, 39, 43, and 50. The piece concludes with a final *ff* dynamic marking at measure 55.

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# LAND OF 1000 DANCES

## F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for F Horn, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and dynamics. Key markings include *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. Rehearsal marks are present at measures 9, 21, 31, 43, and 49. The piece concludes with a final *ff* dynamic marking at measure 55.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Trumpet 1

Fast rock four ♩ = 168

Musical score for Trumpet 1, measures 1-55. The score is written in 4/4 time with a tempo of 168. It features various dynamics including *f*, *mf*, *ff*, and *fp*. Performance markings include accents (*acc.*), *div.*, and *UUII*. Rehearsal marks are present at measures 9, 21, 31, 43, and 51. A section break with a '6' is indicated between measures 30 and 37. The score concludes with a final measure at 55.

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

## Trumpet 2

Fast rock four ♩ = 168

Musical score for Trumpet 2, measures 1-55. The score is written in 4/4 time with a tempo of 168. It features various dynamics including *f*, *mf*, *ff*, and *fp*. Performance markings include accents (*acc.*), *div.*, and *UUII*. Rehearsal marks are present at measures 9, 21, 31, 43, and 51. A section break with a '6' is indicated between measures 30 and 37. The score concludes with a final measure at 55.

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 3

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trombone 1

Fast rock four ♩ = 168

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Trombone 2

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Musical score for Trombone 2, featuring 55 measures of music. The score includes dynamic markings such as *f*, *sfz*, *mf*, *ff*, and *fp*, as well as performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated along the staff.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Baritone B.C.

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Musical score for Baritone B.C., featuring 55 measures of music. The score includes dynamic markings such as *f*, *sfz*, *mf*, *ff*, and *fp*, as well as performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated along the staff.

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Baritone T.C.

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of 'Land of 1000 Dances'. The score consists of 8 staves of music. It begins with a tempo marking of 'Fast rock four' and a metronome marking of '♩ = 168'. The music is written in a single melodic line with various dynamics including *f*, *mf*, *ff*, and *fp*. There are several accents (^) and markings for *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated throughout the score.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Tuba

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Tuba of 'Land of 1000 Dances'. The score consists of 10 staves of music. It begins with a tempo marking of 'Fast rock four' and a metronome marking of '♩ = 168'. The music is written in a single melodic line with various dynamics including *f*, *mf*, *ff*, and *fp*. There are several accents (^) and markings for *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated throughout the score.

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# LAND OF 1000 DANCES

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arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

## Aux. Perc.

Fast rock four ♩ = 168

tambourine

cowbell *f* (shake)

9

15

20

(shake)

(cowbell out)

25

31

37

43

49

50

51

52

53

54

55

2

48

2

48

2

50

51

52

53

54

55

*mf*

*cresc. poco a poco*

*ff*

SOLIL SCREAM (*ad lib.*)

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# LAND OF 1000 DANCES

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percussion by TONY McCUTCHEEN

## Bass Drums

Fast rock four ♩ = 168

*f*

*ff*

*f*

*ff*

*f*

*ff*

9

14

20

*mf*

*f*

27

31

37

43

51

52

53

54

55

2

46

47

2

48

49

2

50

*mp*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*mp*

*ff*



# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Snare

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Snare drum, 5/4 time signature, tempo 168. The score consists of 55 measures across six staves. Dynamics include *ff*, *f*, *fp*, *mf*, and *ff*. Performance instructions include accents (^), slurs, and specific drum sounds: (r.b.), (hi hat), (flat flams), and UUHI. Measure numbers 1 through 55 are indicated. A repeat sign is present at measure 46.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Tri Toms

Fast rock four ♩ = 168

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Musical score for Tri Toms, 5/4 time signature, tempo 168. The score consists of 55 measures across six staves. Dynamics include *f*, *ff*, *mf*, and *ff*. Performance instructions include accents (^), slurs, and UUHI. Measure numbers 1 through 55 are indicated. A repeat sign is present at measure 46.

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